Maker Culture와 알고리즘 사회

강정수

Making Culture

Panoramas & Concepts

Internet, Digital Technologies

다양한 시도/개념/현장

Maker Culture

생산의 힘

생산의 힘을 우리의 손에

기술 기초 DIY Culture

Maker Culture

metalworking, woodworking, handicraft

electronics, robotics, 3-D printing

Hackerspaces, Fab Labs

Maker Culture

Learning-through-Doing, 구성주의 (constructivism)

technical skills

participation

Big Data / Open Data

빅데이터: 데이터 지배

Edward Snowden: the end of naivety

open data: algorithmic regulation

Filter Bubble by Algorithms

News Values, Agenda Setting

Search Algorithms

Facebook Newsfeed Algorithm

Network Society

(Social) Networking, women-networking

social movement

hate culture

Uberfication of everything

Software as a Service

Platform Business: Two-Sided Markets

Disruptive Technologies

BUT

"밖에 있는 사람들"

Big Data와 Open Data의 차이는?

앞서 설명한 개념/프로그램을 어떻게 실현할 것인가?

Get Real

밖에 있는 사람들

Inclusion

diversity

Get Real

risks

"밖에 있는 사람들"의 "참여를 가능케 해야"

making culture

Digital Infrastructure

Open Internet, Net neutrality

Open Standard

User-Rights

Digital Infrastructure

= 디지털 사회의 전제 조건

= 참여의 전제 조건

Open participative Network

Q?

네트워크 사회에서 사회/정치 참여는 어떻게 이뤄낼 것인가?

다양한 사회계층의 '접근'이 이뤄지고 있나?

Open participative Network

Access!

It's not only a technical infrastructure.

Access to/for diverse social groups!

blind-deaf / deaf-blind

Lorm Language

사회적 소외

intelligent Designing

net-access for blind deaf



Design Lab Berlin

Mobile Lorm Glove



inclusive designing



LormHand

@LormHand

Interaktiv inklusiv: Die LormHand ermöglicht (nicht nur) taubblinden Menschen die digitale Kommunikation. Video: tinyurl.com/pbfhknj



design-research-lab.org/?projects=twit...

트윗 트윗과 답글

LormHand 님이 리트윗함

Design Research Lab @DRLab_Berlin · 9월 2일

Radio Interview @lormhand Ohrfunk 90,8 MHz soundcloud.com/tom-bieling/ra... #taubblind #inklusion #interaction #design #forschung #lormen

SoundCloud

nitiative des Bundesminister

Designing for diversity

not (only) for Digital Elites

Network(-ing) 의미는?

Net Access 의미는?

Designing for diversity

digital divide

participative platform

more access!

more access

more accesses for the analog world

senior computer clubs

interfaces between offline and online

'넷으로 연결된 이웃들' 프로젝트 by SCC Berlin



오프라인과 온라인의 연결

hybrid letter box



e-textile

Swatchbook Exchange

The Swatchbook Exchange provides a platform for exchanging E-Textile samples between practitioners in the field. Everybody who participates in the exchange by submitting a unique swatch design of their own, receives a compiled collection of everybody else's swatches. This means that everybody participating needs to make as many multiples of their swatch as participants. There are no guidelines defining what these samples could or should be, only that they relate to the field of E-Textiles. Preferably each swatch should be able to mount on a 13x16cm area, and while flat swatches lend themselves well to the book format, 3D swatches are also welcome.

Maurin Donneaud & Laurent Malterre: Matrix



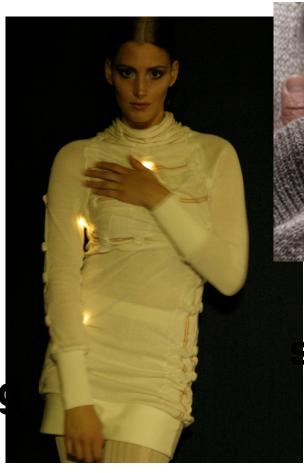
Credits: Maurin Donneaud & Laurent Malterre Year: 2012 References: http://tapiton.drone.ws/ft/index.html Links: http://maurin.donneaud.free.fr/?-Keyboard-Materials: polyester, copper thread coated with silver. Techniques: knitting Dimensions: 20 x 20 Description: This knitting textile is made of two layers of fabric that incorporate conductive threads... Continue reading —

Jie Qi: LED Color Graph



Credits: Jie Qi Year: 2012 video: http://youtu.be/hiZ/OtxtOXIA Photos: http://www.flickr.com/photos/jieq/sets/72157634587082013/ Materials: Copper tape, conductive fabric tape, solder, 1206 surface mount LEDs in red, yellow, pink, blue and white, magnets for

swatch book 24명 디자이너 knowledge sharing



knit alarm mart senior project

Making Culuture / Maker Culture

co-creation of communities

R&D, 연구소, 대학교

knowledge sharing

Making Culuture / Maker Culture

#learn2code, 2014년 10월 11일-17일

internet = co-creatable

도전

not only digital elites

inclusive access

interface bw. analog & digital

참여사회?

명암

기술능력이 적은 사람을 배제하는 사회?

maker culture = 하위문화?

maker culture: 전통 노동질서의 붕괴

technology for yourself

chance, gender, diversity

knowledge sharing

digital elites

새로운 정치 패러다임

포함 vs. 배제 (inclusion vs. exlusion)

알고리즘과 노동사회 재편

The Opinion Pages



Decoupling

OP-ED CONTRIBUTORS

Jobs, Productivity and the Great Decoupling

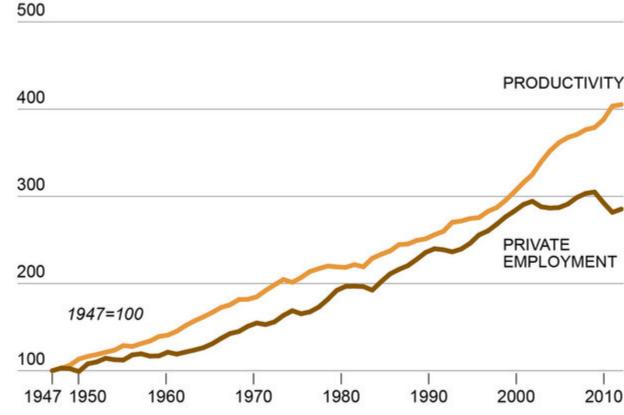
By ERIK BRYNJOLFSSON and ANDREW McAFEE Published: December 11, 2012

Cambridge, Mass.



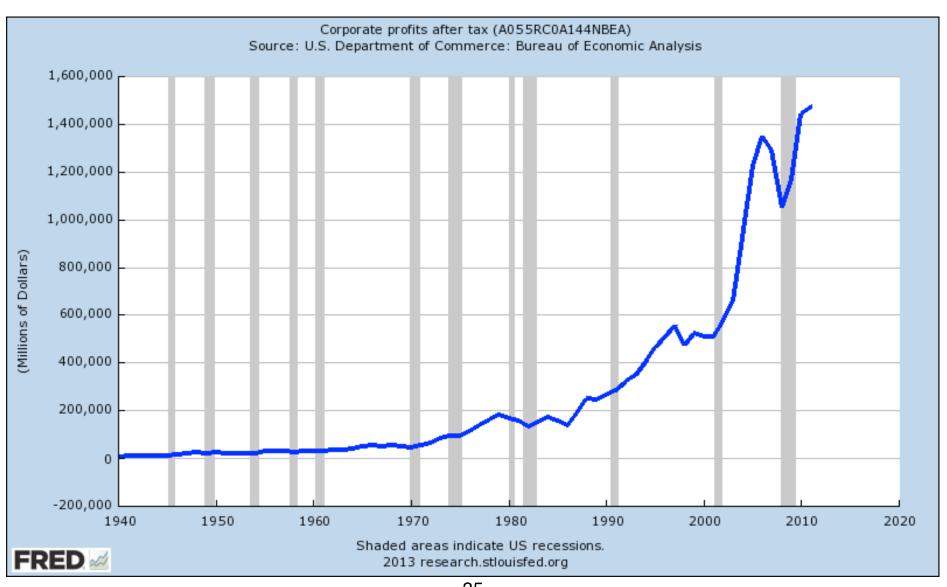
A WONDERFUL ride has come end. For several decades after W War II the economic statistics w care most about all rose togethe here in America as if they were tightly coupled. G.D.P. grew, an

Productivity and employment in the United States, 1947-2011

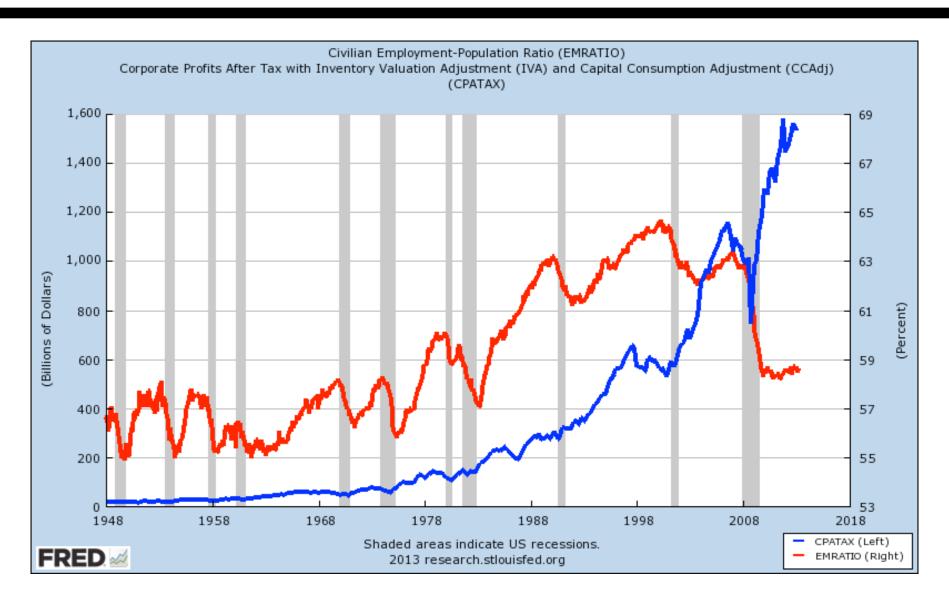


Sources: U.S. Department of Labor, Bureau of Labor Statistics

기하급수적 상승: 미국 기업 이익



문제점: 이윤 회복율과 일자리 회복율 차이



QUARTZ

O Now reading TOP NEWS

MANUFACTURING ENDGAME

How robots are eating the last of America's and the world's traditional...

SLOW BURN

Why would-be marijuana moguls have their work cut out for them

≡ 4 hours ago

Co-founder Murthy is back, but what troubled Infosys needs most is a break from the past

≡ 12 hours ago

Why Better Place failed with swappable batteries —and your cars might just use them one day

PROCREATION NATION

By 2050, one in five people in Africa will be Nigerian

Unhappy with its tax bill, Yahoo's CFO hints at rethinking terms of

MANUFACTURING ENDGAME

How robots are eating the last of America's—and the world's traditional manufacturing jobs

By Christopher Mims | @mims | February 15, 2013



FINANCIAL TIMES

ft.com > comment >

Columnists



February 3, 2013 8:06 pm

Obama must face the rise of the robots

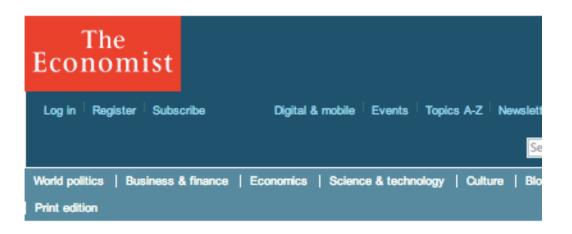


By Edward Luce

Technology will leave a large chunk of the US labour force in the lurch



 ${f E}$ arly in his first term Barack Obama joked that he would "keep an eye on the robots in case they try anything". He should have known resistance is futile. During Mr Obama's presidency, IBM's Watson has proved computers can outfox



Babbage

Science and technology



Previous | Next | Latest Babbage

Latest from all our blogs

Artificial intelligence

Difference Engine: Luddite legacy

Nov 4th 2011, 16:10 by N.V. | LOS ANGELES





Leontief

보다 정교한 컴퓨터의 도입으로 인하여

마치 농경시대에 있어서 말의 역할이

트랙터의 도입에 의해서 제거된 것처럼,

가장 중요한 생산요소로서의

인간의 역할이 감소하게 될 것이다

Jeremy Rifkin

2가지 방향으로 진행

1. 생산기술의 발달로 인해 노동의 필요성 자체가 없어진다

2. 노동에 대한 자리가 없어진다

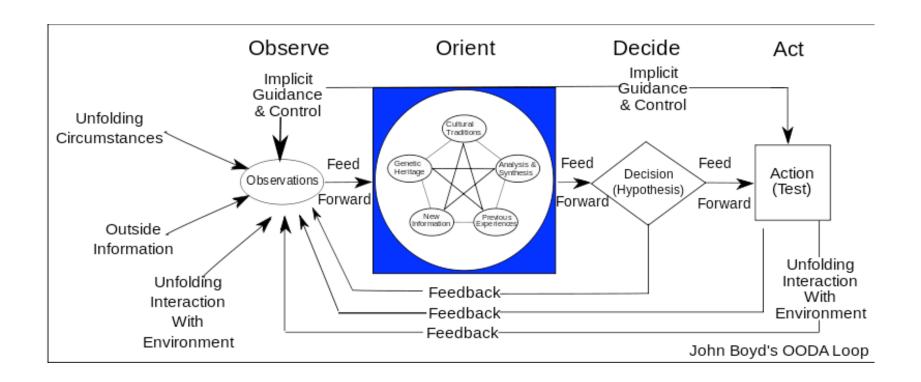
OODA-Loop Framework

Observe

Orient

Decide

Act



미공군 대령 John Boyd

2차대전 경험 기반 1950년대 이론화

관찰

자동화 automation



관찰

관찰에서 중요한 것

'자동화'에 연상되는 머리 속 그림

로봇이 일자리를 빼앗고 있다는 표현에서 연상되는 그림은?

Babysitter





Cleaning



무인 무기 drones



무인 무기 drones



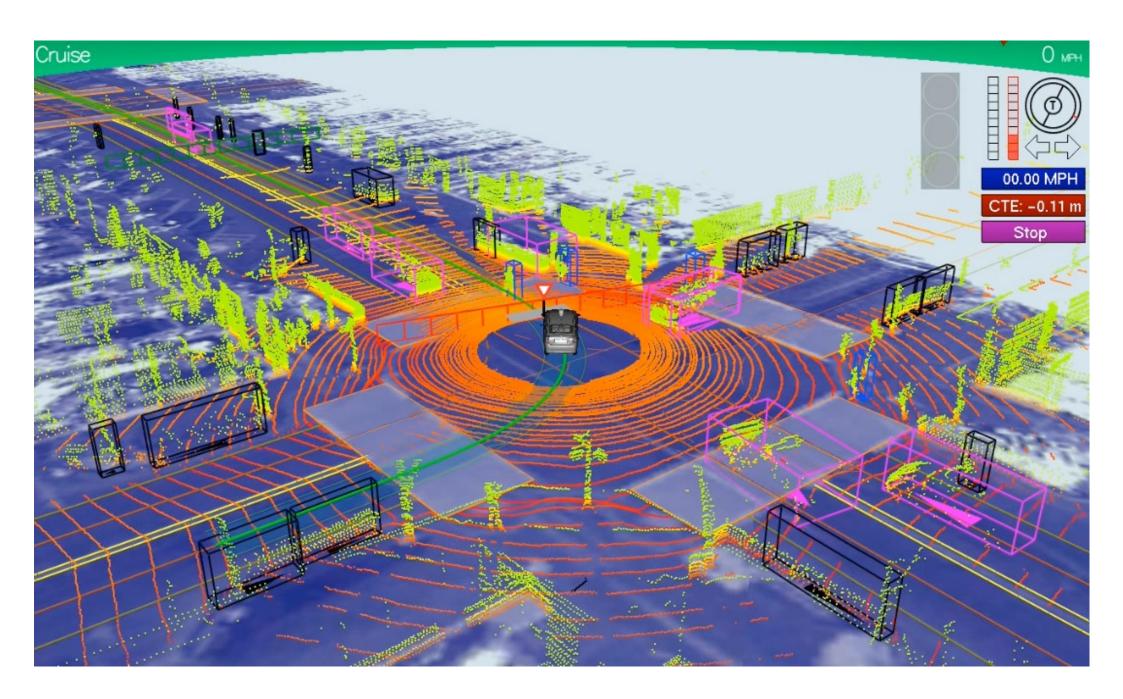


무인 무기 = 인간/군인 대체



Self-Driving Car: 1 GB pro Second !!!





결과/영향

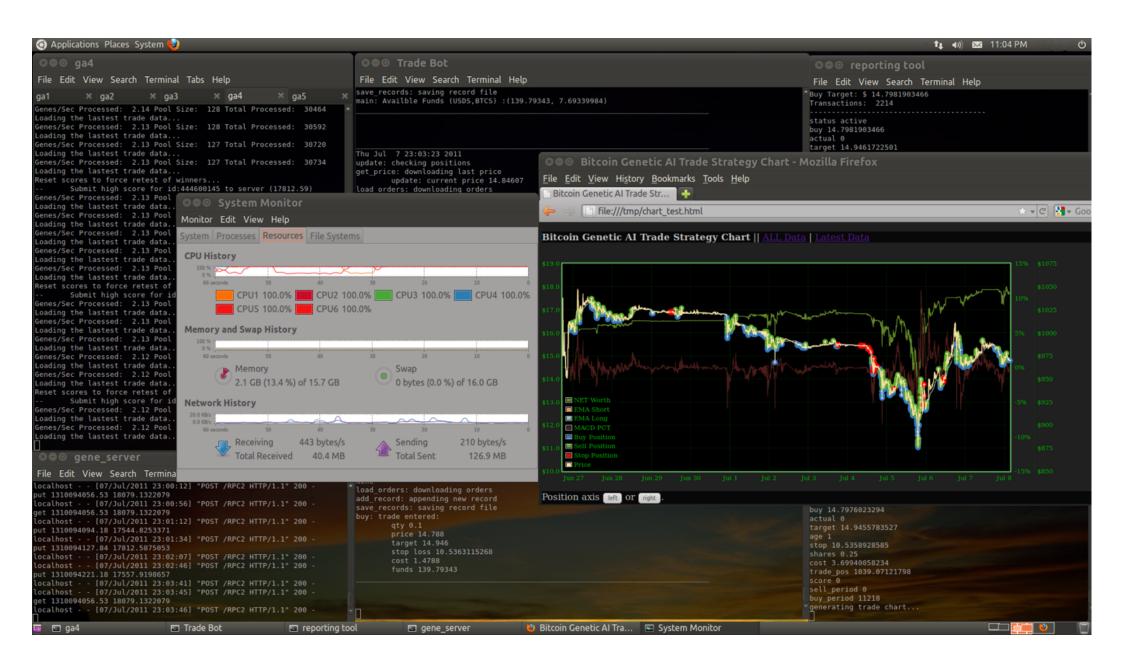
Self-Driving Cars

미국, 약 350만 운전 노동자 (택시 운전자, 리무진 운전자 등)

지금까지 살펴본 것: 물리적 실체

알고리즘/프로그램

High Frequency Algorithm



High Frequency Trading (HFT)

2009년 미국 증시 거래량 50%

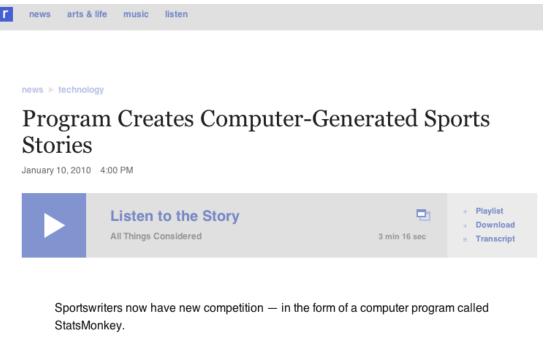
현재 약 80% 추정

http://en.wikipedia.org/wiki/Highfrequency_trading

알고리즘 저널리즘/로봇 저널리즘

Stats Monkey

4 대학생, Northwestern University





When the Software Is the Sportswriter

By RANDALL STROSS Published: November 27, 2010

ONLY human writers can distill a heap of sports statistics into a compelling story. Or so we human writers like to think.



The StatSheet site for Ohio State men's basketball. One recent story on the site had 10 sentences and 156 words — written entirely by StatSheet, a Durham, N.C., company that serves up sports statistics in monster-size portions, thinks otherwise. The company, with nine employees, is working to endow software with the ability to turn game statistics into articles about college basketball games.

Established in 2007, <u>StatSheet.com</u> provides statistical analysis of college football and basketball, <u>Nascar</u> and other sports. It dices data in more ways than any fan

StatSheet

RECOMMEND

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An iPad and iPhone collection of medical writing from the

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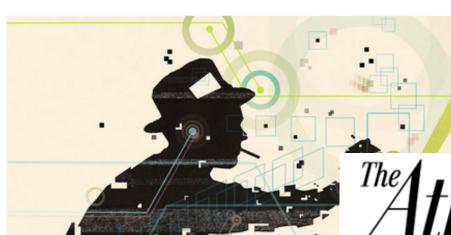
GADGET LAB __ miscellano

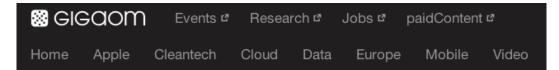
Can an Algorithm Write a Better News Story Than a Human Reporter?

BY STEVEN LEVY 04.24.12 4:46 PM

Follow @stevenle







future of media / media / newspapers

Are robots and content farms the future of the news?

by Mathew Ingram APR. 25, 2012 - 2:17 PM PDT









The Atlantic



Why Do So Many People Pay for Writing School Still?

Arrested Development Reality-Warping Pow

Health | Sexes | National | Global | China Politics Business Tech Entertainment Ebook Newsletters Who Even Needs the Nation-State in the 21st Century? Er.

Can the Computers at Narrative Science **Replace Paid Writers?**



JOE FASSLER | APR 12 2012, 8:03 AM ET

A look at new software that could transform journalism

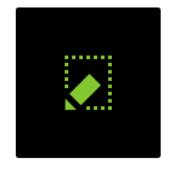


Let Quill Do the Writing for You



Narrative Science









Receive Data

Quill imports your data and builds an appropriate narrative structure to meet the goals of your audience.

Create Story

Using complex Artificial Intelligence algorithms, Quill extracts and organizes key facts and insights and transforms them into stories, at scale.

Deliver Insight

Quill uses data to answer important questions, provide advice and deliver powerful insight in a precise, clear narrative.

NarrativeScience

2012년 Kristian Hammond "5년 안에 Pulitzer상 받겠다"

Computational Legal Studies, Michigan State University

ReInvent Law London 2013

ReInvent Law New York 2013

Pattern Detection: (Big) Data Mining, Data Analytics

법, 의학, 스포츠 저널리즘

Outsourcing



Foxconn Allegedly Replacing Human Workers With Robots



Tuesday, November 13th, 2012



34 Comments

Foxcon TechCrunch planning to buy 1 million robots to replace human workers and it looks like that change, albeit gradual, is about to start.

The company is allegedly paying \$25,000 per robot – about three times a worker's average salary – and they will replace humans in assembly tasks. The plans have been in place for a while – I spoke to Foxconn reps about this a year ago – and it makes perfect sense. Humans are messy, they want more money, and having a half-a-million of them in one



3 D Printer





반응 관찰

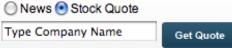
새로운 흐름 아니다! 새로운 기술은 언제나 일자리를 대체하고 새로운 일자리 만들어 왔다

과거 90% 노동자는 농업, 현재 2%

그럼에도 불구하고 일자리 있어

THE ECONOMIC TIMES

Internet





You are here: Home > Collections > Jobs

Ads by Google



Internet creates 2.4 jobs for every job it destroys: McKinsey

May 26, 2011, 03.49pm IST

Tags: united nations | McKinsey Global Institute | McKinsey | Internet | G8 | China

NEW DELHI: The Internet, which has transformed the way we live, work, shop, socialise and now, is also emerging as a powerful catalyst for job creation, says a survey by global management consultancy

McKinsey.

According to a report by McKinsey Global I has "created 2.4 jobs for every job that it has

McKinsey Global Institute





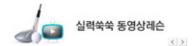




McKinsey&Company

May 2011

Internet matters: The Net's sweeping impact on growth, jobs, and prosperity



성공을 부르는 습관

통합검색 * 「여름바다」 사진 컨테스트

증권

부동산

재테크

자동차

골프

직장인 연예 블로그 더보기 💌

2 디그룹

속보 > 금호N.T 8월 코스닥 상장예정



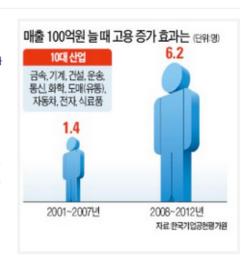
HOME 〉 뉴스 〉 전체기사 [5

일자리 6.2명 창출…'고용없

금융위기 전엔 1.4명 불과 생산성은 임금 상승 못미쳐

2008년 글로벌 금융위기 이후 국내 상장기업의 생산성 향상 속도가 임금 상승에 미치지 못한 것 으로 나타났다. 생산성 향상 등에 따른 매출 증가 정도를 반영해 임금이 정해지지 않고 실적과 무 관한 요인들이 급여 결정에 영향을 미쳤다는 얘 기다.

이상규 경희대 경영학부 교수는 13일 서울 태평 로 프레스센터에서 열린 '2013 한국기업 국가·사 회 공헌도 콘퍼런스' 주제발표에서 "기업의 매출 이 늘면 급여도 높아지게 마련이지만 금융위기 이후 1인당 급여 변화가 노동 생산성 변화에 기 초하지는 않은 것으로 나타났다"고 말했다. 이 교수는 한국기업공헌평가원, 한국공인회계사회







애드인포 광고문의 •

- " [충격]은행에서 적금들지 마세요!!
- " 이영돈PD 간헐적단식 시작 진짜 이유?
- "소중한 눈! 안보이기 전에 관리하자

문제점 1: 중간영역 일자리 상실



지금까지 기술 혁신은 저가 노동력 대체

최근 중간영역(변호사, 금융인, 기자 등) 일자리 대체

일자리를 잃은 중간영역은 어디로?

"It may be hard to believe, but before the end of this century, 70 percent of today's occupations will likewise be replaced by automation.

Yes, dear reader, even you will have your job taken away by machines.

In other words, robot replacement is just a matter of time. this upheaval is being led by <u>a second wave of automation</u>, one that is centered on artificial cognition, cheap sensors, machine learning, and distributed smarts.

This deep automation <u>will touch all jobs, from manual</u> <u>labor to knowledge work</u>."

- Kevin Kelly, Wired, Better than Human 2012

http://www.wired.com/gadgetlab/2012/12/ff-robots-will-take-our-jobs/all/

"In the years ahead, more sophisticated software technologies are going to bring civilisation ever closer to a <u>near-workerless</u> world."

- Jeremy Rifkin, The End of Work, 1995

문제점 2: 속도와 노동생산성 차이

"Technology is no longer creating new jobs at a rate that replaces old ones made obsolete elsewhere in the economy."

- The Economist

http://www.economist.com/blogs/babbage/2011/11/artificial-intelligence

국가별 노동생산성 차이

임금하락 압력



표준화, 규격화: 노동대체의 기초

택배 비용 하락 = 임금 하락

방향설정 Orient

위에서 관찰한 내용에 어떻게 반응해야하나?

Marshall McLuhan

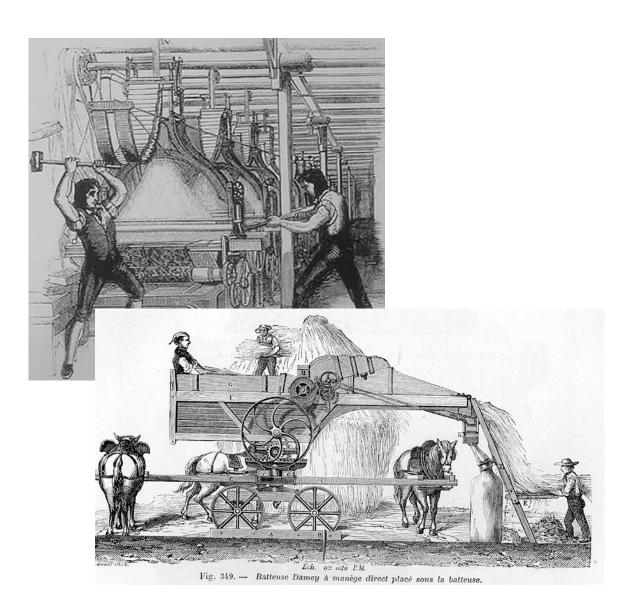
"There is absolutely no inevitability as long as there is a willingness to contemplate what is happening."

To Contemplate!

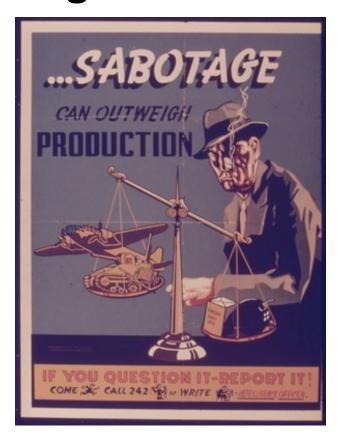
방향설정 Orient

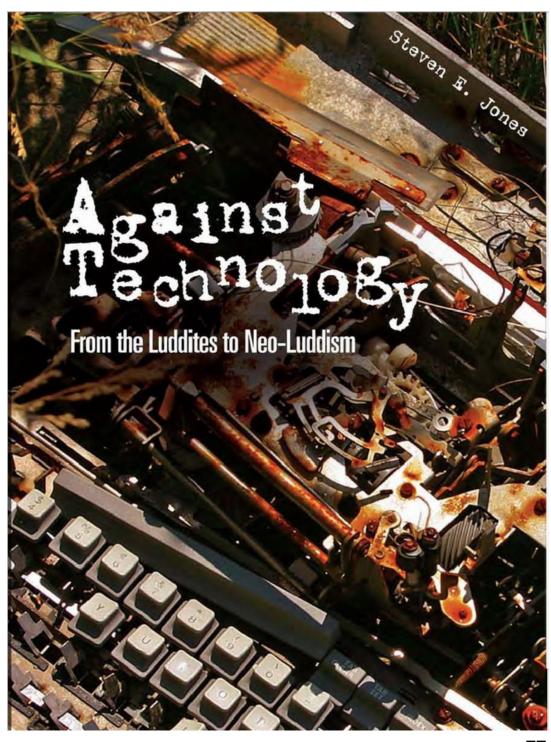
두 개의 극단적 반응

"Luddite(1811-1812)", "Swing Riots(1830)"



Sabotage





Steven E. Jones, 2006

방향설정

Dystopia



"On the eve of the greatest industrial revolution in history, no sign and portents were forthcoming. Capitalism arrived unannounced. No one had forecast the development of a machine industry; it came as a complete surprise."

Karl Polany, The Great Transformation: The Political and Economic Origins of Our Time, 1944, p. 89)

"capitalism arrived unannounced!"

또 다른 극단적 반응

기술이 우리를 구원할 것이다!

Borg Complex

- "A Borg Complex is exhibited by writers and pundits who explicitly assert or implicitly assume that resistance to technology is futile."
 - Michael Sacasa



실리콘벨리/VC 관계자 "우리에게는 다른 선택권이 없다."

이 또한 매우 위험한 선택

방향설정

"The goal of the future is full unemployment, so we can play. That's why we have to destroy the present politico-economic system."

- Arther C. Clarke (1960's)

Utopia? "so we can play"

digital Athens?

인간: 정치, 문화, 역사

기계: 노예 노동

방향설정

극단적 가능성에 대한 우려 다양한 선택 가능성에 대한 논의

한쪽에는 혁신이 일어나고 다른 한쪽에서는 일자리 줄어들고 있어

생산성이 뛰어난 기계/알고리즘은 더욱 많아진다

산업혁명

기술 혁신

노동의 재조직

사회의 재조직

방향설정 = Act

인간과 기계/알고리즘이 함께 할 수 있는 것은?

출발점:

무엇이 일어나고 있는지를 모든 각도에서 검토하고 연구하는 것, 사회적 '이해도'를 높이는 것

"To understand a thing is to gain the power to change it."

- Ramez Naam, Nexus